

# David Saulesco

**COMPOSER AND ARRANGER, WRITER, SINGER, PUBLIC SPEAKER, AND EDUCATOR**

## Short

A composer and arranger who moves effortlessly between genres, styles and contexts. His music has been heard all over Sweden as well as in Europe and North America. Notable works include the bassoon sonata for renowned soloist Sebastian Stevansson, several settings of Tomas Tranströmer's poetry, and his children's opera "Prins Pompom" and a Christmas Oratorio, both with original Swedish librettos by the composer. He is also an experienced writer on music, public speaker, singer, and narrator.

## Medium

A composer and arranger who moves effortlessly between genres, styles and contexts. His music has been heard all over Sweden as well as in Europe and North America. His short story opera "Den ömma modern" plays at the Royal Swedish Opera in May and June 2025. "Brio" for orchestra premiered in Seattle, USA in June 2024. In summer 2023, "Skule Overture" for band was a finalist in Grimethorpe Colliery Band's international composition competition.

Notable works include the children's opera "Prins Pompom" and his Christmas oratorio, both with original Swedish librettos by the composer, as well as the bassoon sonata for award-winning soloist Sebastian Stevansson and the unique chamber suite "Books on a Bookshelf". He has written acclaimed settings of Tomas Tranströmer's poetry, including "Romanesque Arches" for mixed choir and "The Great Enigma" for voice and accordion.

In addition, he is an experienced writer on music, public speaker, singer and narrator. He discusses music on national radio and teaches privately and at folk high schools. His scores are published by Gehrman and Ejeby and also available through Svensk Musik.

## Long

A versatile composer and arranger who moves effortlessly between genres, styles and contexts. From choral to chamber music, from video games to musical theatre, he creates works that are both ambitious and attractive with a unique, melodic style. His short story opera "Den ömma modern" plays at the Royal Swedish Opera in May and June 2025. "Brio" for orchestra premiered in Seattle, USA in June 2024 with the Octava Chamber Orchestra. In summer 2023, he was a finalist in Grimethorpe Colliery Band's international composition competition with "Skule Overture". His music has been performed throughout Sweden as well as in Europe and North America.

Notable works include the bassoon sonata for award-winning soloist Sebastian Stevansson and the chamber suite "Books on a Bookshelf"; the children's opera "Prins

Pompom” after a story by playwright Alfild Agrell; a unique Christmas oratorio with an original Swedish libretto; and several vocal and choral works, including several acclaimed settings of Tomas Tranströmer’s poetry such as “Romanesque Arches” for mixed choir and “Den stora gåtan” for solo voice and accordion. He has self-published several albums, written music for video games including “Kromaia Omega” by Kraken Empire and featured on compilations like “SUCCESSOR” by the Materia Collective. His scores are published by Gehrmans, Ejeby and also available through Svensk Musik.

He is also an experienced freelance writer and editor, with clients including Swedish Radio Berwaldhallen, the festival Swedish Spring Music, and the Royal Stockholm Philharmonic Orchestra. He has produced radio programmes and podcasts about music and composers, and is frequently engaged as a public speaker, presenter and narrator. He teaches privately as well as at several Swedish folk high schools, discusses music on national radio, and performs as a vocal soloist in the lied and oratorio repertoire.